James K. Larsen

Lighting Designer/Technical Director

Theatre and Dance

672 N. 1300 W. Salt Lake City, UT 84116 jamesklarsen@gmail.com 801-891-7064

801-891-7064			
EXPERIENCE			
Ballet West	Lighting Director	Salt Lake City, UT	2011-Current
Repertory Dance Theatre	Light Designer/Prod. Dir./Stage Man		2007-Current
Touring and Lighting 20+ contemp	porary and Historical Modern Dance w	orks.	
Univ. of Utah Dance Dept's.	Tech. Dir./Light Designer	Salt Lake City, UT	2006-2013
Lighting 40+ Dance faculty and st	tudent new works.		
I.A.T.S.E Local #99	Journeyman	Salt Lake City, UT	2010-Current
"All Shook Up" Natl. Tour	Asst. Electrician	National Tour	2011
Utah Festival Opera Co.	Asst. Master Electrician	Logan, UT	Summer 2007
Ellen Eccles Theatre (Touring house)	Resident Master Elec./Designer	Logan, UT	2004-2006
	ng shows and Rentals from national toi		
Old Lyric Repertory Co.	Master Electrician/LD	Logan, UT	Summer '05 - '06
Gary Musick Scenic Co.	Carpenter/Rigger	Nashville, TN	2006
SELECTED PROFESSION	NAL		
LIGHTING DESIGN			
Spring Rep. Concert	Ballet West	Capital Theatre	Adam Sklute
	els (Balanchine), and Petite Mort (Kyli		
Season Gala	Ballet West	Capital Theatre	Adam Sklute
# "Ariadne"	Repertory Dance Theatre	Princeton University	Ze'eva Cohen
# "Rainwood"	Repertory Dance Theatre	Princeton University	Ze'eva Cohen
* "Jacob Marleys Christmas Carol"	OurSpace Theatre Co.	Univ. of Utah Post Theatre	Max Robinson
* "A New Brain"	DarkHorse Theatre Co.	Univ. of Utah Post Theatre	Daniel Simons
SLC New Years 3VE	Freelance Design	Rose Wagner Theatre	Jeff Gwilliam
"Chairs"	Repertory Dance Theatre	Rose Wagner Theatre	Zvi Gotheiner
DanceKoesterDance	Freelance Design	Rose Wagner Theatre	Stephen Koester
Perspectives: Men, Motion & Media TD/Set Designer	Freelance Design	Rose Wagner Theatre	Brent Schneider
	ational Dance Notation Bureau 20	009	
* = Best Lighting Design in S	Salt Lake City's "In This Week"	Magazine 2009	
TECHNICAL			
Larry Wilmore "Race, Religion"	Rose Wagner Theatre	Prod. Dir./Light Dir.	Showtime
"Breaking Pointe" TV Series	Rose Wagner Theatre	Grip	BBC
"Dracula" Ballet	Capitol Theatre (Ballet West)	Assistant Stage Manage	-
American College Dance Festival	U of U Marriott Center for Dance	Technical Director	2007 & 2012
Brian Regan	Jeanne Wagner Theatre	Lighting Director	2011
Army Community Theatre	Fort Shafter Theatre (Oahu, HI)	Carpenter	Dennis Hassan
Jtah Arts Festival	Amphitheatre stage	Stage Manager	Jeff Gwilliam
EDUCATION			
	Litah Stata University	Lighting Design	2004 2007
Bachelor of Fine Arts	Utah State University	Lighting Design	2004-2007
Associate of Fine Arts	Western Wyoming College	Technical Theatre	2002-2004
SKILLS			
LIGHTING	SCENIC	CERTIFICATION	MEMBERSHIP
Vectorworks, LightWright,	Carpentry, Welding (Oxy-acetylene,		USITT
Consoles (Wholehog II, Strand,	MIG, Stick Arc),	CPR I	.A.T.S.E. local #99
ETC Expression, Obsession, Ion)	Up and Down Rigging, Sandbag Fly		
Basic Moving Light programming	Counterweight Fly, Basic Scene Pain	ting	
REFERENCES			
Linda C. Smith	Michael Currey Stephe	en Koester I	eff Gwilliam
		Stephen Koester Jeff Gwilliam U. of U. Modern Dance Rose Wagner Perf. Arts	
Repertory Dance Theatre	Danet west U. 01 C	J. MOUCH Dance F	Cose wagner reit. Arts

Dept. Chair

(801) 581-7327

Production Supervisor

(801) 297-4260

Artistic Dir.

(801) 534-1000

Dir. Of Prod.

(801) 869-6926